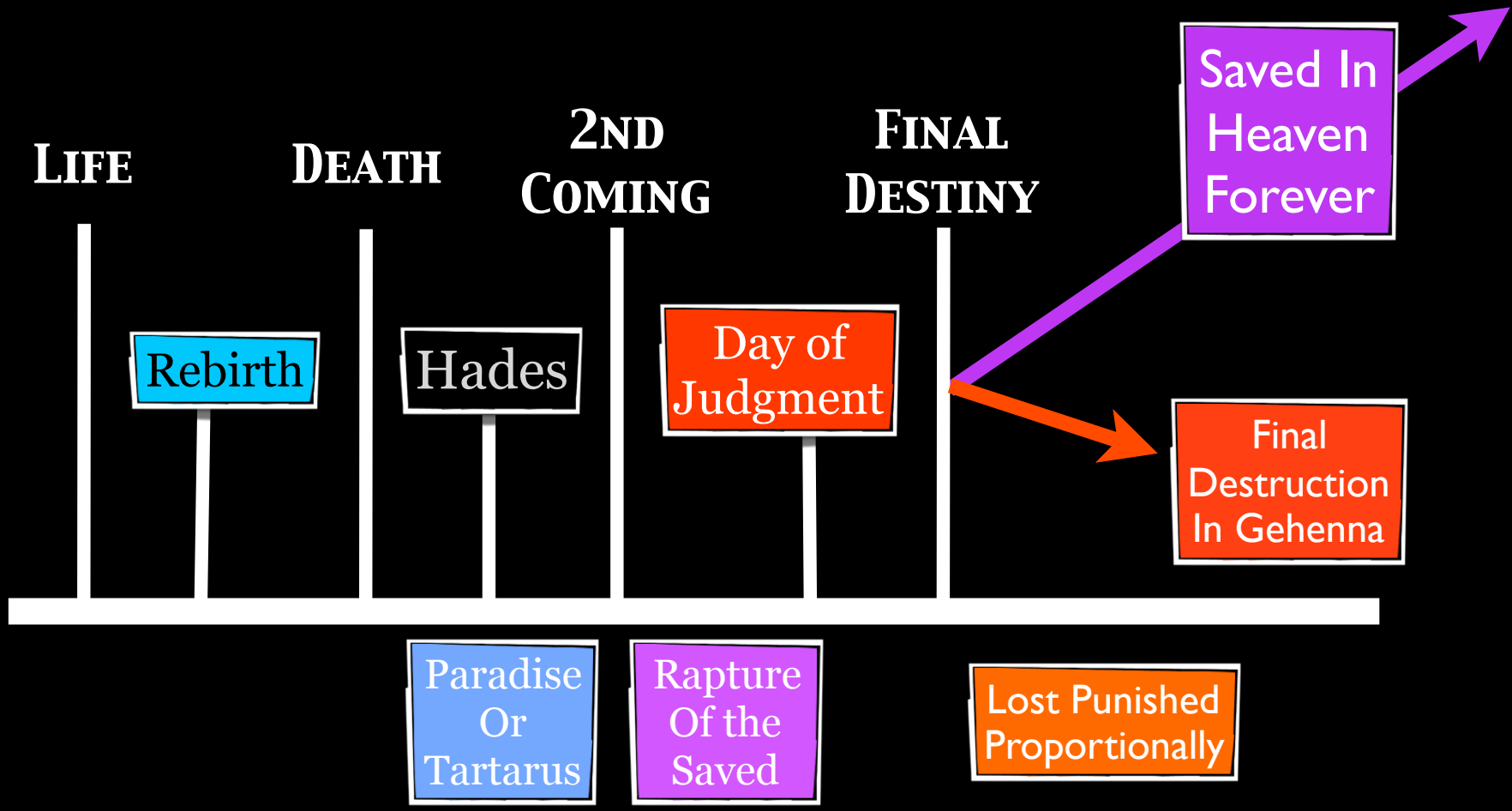




RETHINKING ETERNITY



BIBLICAL ESCHATOLOGY





WEEK FOUR
**WHAT, IN HELL,
DO YOU WANT?**



A dark, atmospheric scene depicting a hellish environment. In the foreground, a narrow, dark path leads through a series of stone walls with rectangular openings. The walls are made of rough, textured stone. In the background, a large, multi-arched structure is visible, with fire and smoke rising from the arches. The sky is dark and filled with smoke and fire. The overall mood is one of despair and torment.

THE ORIGINS OF HELL
MATT 25:41-46



GEHENNA

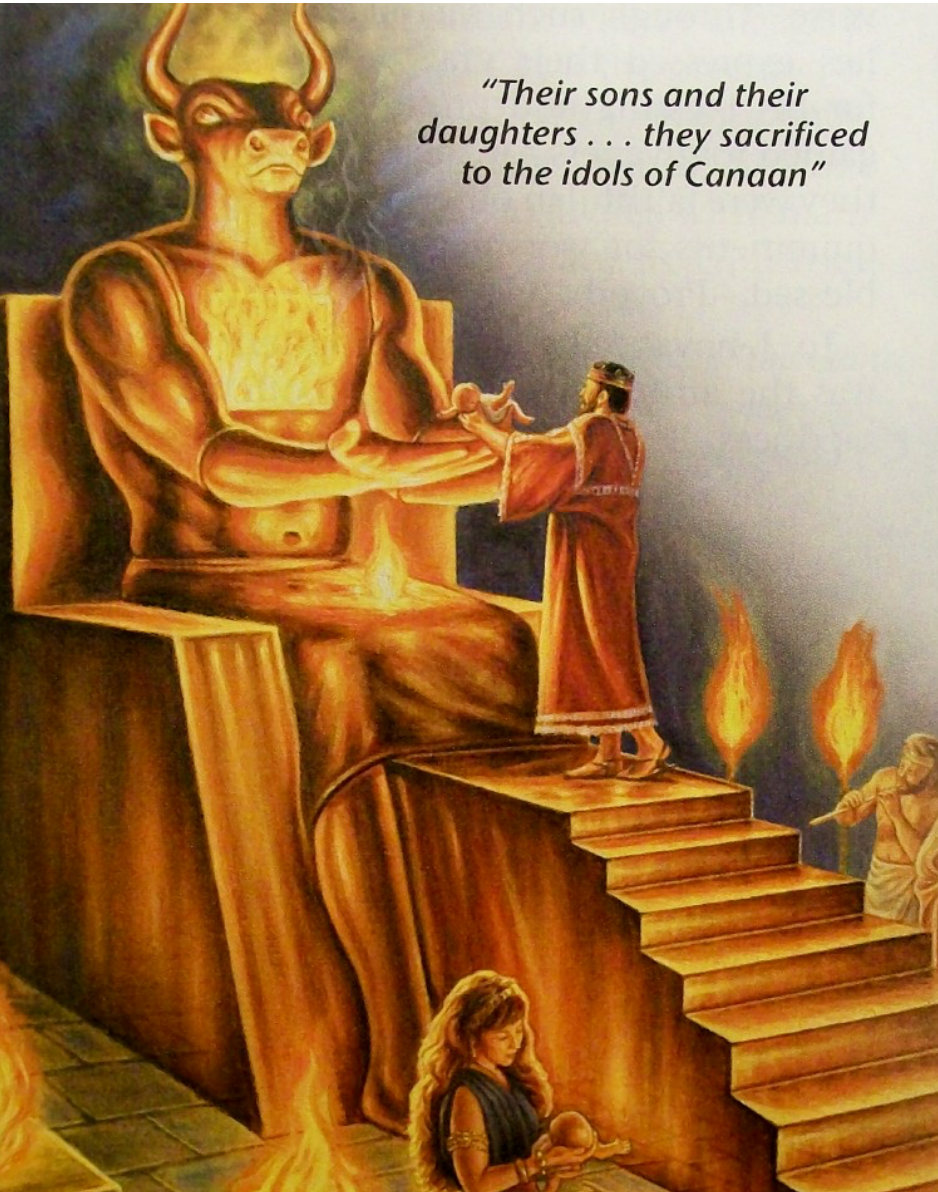
PREPARED FOR THE DEVIL & HIS ANGELS

ETERNAL PUNISHMENT \neq ETERNAL PUNISHING



GEHENNA

"Their sons and their daughters . . . they sacrificed to the idols of Canaan"



**SITE OF CHILD SACRIFICE
2 KINGS 16:3, 21:6**



GEHENNA

DISPOSAL SITE FOR 185,000 ASSYRIANS
(2 KINGS 19:35, ISAIAH 30:33)



GEHENNA

JEREMIAH:

**“HEAPED WITH THE CORPSES OF
UNRIGHTEOUS ISRAELITES”**

(JEREMIAH 7:30–33)



“THE VALLEY OF SLAUGHTER”



GEHENNA

JOSEPHUS:

DUMP SITE FOR THE CORPSES OF DEAD JEWS
FOLLOWING THE ROMAN SIEGE OF A.D. 69-70



GEHENNA

ISAIAH 66:24:

WHERE THE SLAIN WICKED WOULD LAY AT END OF DAYS

QUOTED BY JESUS IN MARK 9:42-49



A golden, ethereal cityscape with classical architecture and a central bridge, set against a hazy, golden sky. The scene is bathed in a warm, golden light, creating a dreamlike atmosphere. The architecture features domes, arches, and classical columns. A prominent bridge with several pillars spans across a central waterway or valley. The overall composition is symmetrical and grand, evoking a sense of divine or heavenly grandeur.

The Imagery of Heaven

Dante's *Inferno*





GEHENNA AS A PLACE OF FIRE

MARK 9:42, REVELATION 20:11

FILM CLIP: CONSTANTINE

GEHENNA AS A PLACE OF DARKNESS

JUDE 3-6, 13 / MATTHEW 8:11-2

“ZOPHOS SKOTOUS”

FILM CLIP: PITCH BLACK

MATTHEW 24:48-51

**GEHENNA AS A PLACE
OF BITTER REGRET**

FILM CLIP: WHAT DREAMS MAY COME

A dramatic, post-apocalyptic scene with a fiery, orange and yellow sky. In the foreground, a lone figure in a dark coat walks away from the viewer through a desolate landscape of rubble and ruins. The background shows a cityscape in flames and smoke, with a bright light source on the horizon. The overall mood is one of despair and the aftermath of a catastrophic event.

Conclusions

WE DON'T WANT THE FIRE

WE DON'T WANT THE DARKNESS

WE DON'T WANT THE BITTER REGRET

A dramatic, post-apocalyptic scene. The sky is a deep, fiery orange and red, with a bright sun or moon low on the horizon, casting a long, dark shadow of a person walking away from the viewer down a path. The path is lined with rows of rusted, abandoned cars. In the background, a city skyline is visible, partially obscured by smoke and fire. The overall atmosphere is one of desolation and impending doom.

**WHAT, IN HELL,
DO WE WANT?**

IMMORTALITY

2 TIMOTHY 1:8-10

2 PETER 3:8-13



RETHINKING ETERNITY



